

Please note that the first fret on a 34" scale instrument is fret #1 while the first fret on a 36" scale instrument is fret #0.

Silent Night

For Classic Tuned Grand Stick
Or 10-string Baritone Melody Tuned Stick

Gruber, Mohr

Arranged by Glenn Poorman

♩ = 82

| | | | | | | | | | | | |
|----|---|----|----|----|----|----|----|----|----|----|----|
| D | T | 12 | 12 | 12 | 10 | 9 | 12 | 12 | 12 | 12 | 12 |
| A | A | 14 | 12 | 14 | 12 | 10 | 9 | 12 | 12 | 12 | 12 |
| E | B | 15 | 14 | 12 | 14 | 10 | 9 | 12 | 12 | 12 | 12 |
| B | | | | | | | | | | | |
| F# | | | | | | | | | | | |
| C# | | | | | | | | | | | |
| C | T | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| G | A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| D | B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | | | | | | | | | | | |
| E | | | | | | | | | | | |
| B | | | | | | | | | | | |

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| | 12 | 12 | 12 | 12 | 14 | 14 | 11 | 12 |
| 14 | 12 | 14 | 12 | 14 | 15 | 15 | 12 | 14 |
| 15 | 14 | 14 | 12 | 15 | 15 | 15 | 12 | 14 |
| | | | | | | | | |
| | | | | | | | | |
| 7 | 7 | 5 | 7 | 7 | 7 | 9 | 9 | 7 |
| 7 | 7 | 5 | 7 | 7 | 7 | 7 | 7 | 7 |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |

11

Musical notation for measures 11-15, treble and bass clefs. The key signature is two sharps (F# and C#). The melody in the treble clef features a series of chords and moving lines, while the bass clef provides a steady accompaniment with eighth and quarter notes.

11

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|--------|
| 12 | 12 | 13 | 14 | 14 | 12 | 16 | 14 | 12 | 121412 |
| 14 | 14 | 14 | 15 | 15 | 14 | 17 | 15 | 14 | 15 |
| 7 | 7 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 7 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 5 |

16

Musical notation for measures 16-20, treble and bass clefs. The notation continues the piece with similar harmonic and melodic patterns as the previous system.

16

| | | | | | | | | | | |
|----|-------|----|----|----|----|----|----|--------|----|----|
| 14 | 12-13 | 14 | 14 | 12 | 16 | 14 | 12 | 121412 | 12 | 14 |
| 15 | 14 | 15 | 15 | 14 | 17 | 15 | 14 | 15 | 14 | 15 |
| 7 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 5 | 5 |

21

Musical notation for measures 21-25, treble and bass clefs. The piece concludes with a final chord in the treble clef and a sustained note in the bass clef.

21

| | | | | | | | | | |
|----|----|----|----|------|----|----|----|----|----|
| 14 | 17 | 14 | 11 | 12 | 12 | 16 | 12 | 12 | 12 |
| 15 | 19 | 15 | 12 | 1414 | 14 | 14 | 14 | 14 | 17 |
| 9 | 9 | 9 | 9 | 4 | 4 | 4 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 4 | 4 | 5 | 6 | 5 | 7 |

26

1.

2.

rit.

26

| | | | | | | | | | | | | |
|---|----------|----------|----|---|----|----|---|----|---|----|----|---|
| | 10 12 | 12 14 | 10 | 9 | 12 | 12 | : | 10 | 9 | 12 | 12 | : |
| | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | 9 |
| | 7 | 7 | 7 | 7 | 7 | 5 | | 7 | 7 | 5 | | |